

P A U L ' S



P L A C E

Video Dailies Transfer Specifications

TAPE STOCK

- Transfer film to DIGIBETA 40 minute tapes with Burn-In time code (see below).
- Also provide SIMUL-DAT, and FLEx or ALE FILE.

TIME CODE

- Use Non-drop frame, continuously ascending address track time code.
- Window burn-in time code should be positioned lower left, just outside picture Safety using small size
- Window burn-in film keycode should be positioned lower right, just outside picture safety using small size
- Window burn-in production audio time code should be positioned upper left, just outside picture safety using small size
- Starting with 1:00:00:00 for Lab Roll #1, each lab roll should begin a new hour.

TRANSFER SPEED

- Transfer all rolls at normal intended transfer speed (24 or 30 fps)
- Any rolls containing multiple frame rates should be transferred twice. Second pass time code should be offset by +30:00:00
- Label transfer frame rate and any changes in frame rate

AUDIO

- Sync all takes onto Beta audio tracks
- If production audio tapes are stereo maintain split track relationship
- Include matching Simul-DAT of all synced dailies
- Transfer all wild audio to a Digital Beta tapes(s) and include audio time code window as above.

SHIPPING

Ship Video Dailies and files to:

Paul's Place

654 Beacon Street

Boston MA 02215

Tel: 617-236-4388 Fax: 617-236-0373 Email: paulg@paulsplacedit.com

Hold negative for shipping instructions.